

à EDOUARD BRON.

12

# SONATE.

480546

Pour  
PIANO ET VIOLON.

I.

LOUIS DUMAS.

Op. 8.

VIOLON.

*Allegro con fuoco. (♩ = 96)*

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A.L.13707

VIOLON.

menop *p*

*cédez a tempo, agitato*

*f con fuoco*

*stringendo*

*f cantando appassion.*

*riten. a tempo primo*

*cédez a tempo*

*cédez a tempo, très calme*

VIOLON.

*mf espress. sosten.* *più mosso* 4 *più f*  
*cresc.* *cresc.* *ff*  
*fff* *p subito* *molto più mosso*  
*mp* *mf cresc.*  
*ff* *a tempo primo*  
*f*  
*cresc.*  
*f* *a tempo* 5  
*cresc.* *allarg.* *f* *suivez*

VIOLON.

*a tempo dolce* *ritard.* *a tempo* *cédez* *a tempo* *mf dolce*

*mf* *f* *ff*

*con fuoco*

*sempre ff* *sans ralentir* *f*

*sempre f*

*allarg.* *a tempo primo*

*mf* *Allargando* *ff*

# II.

## VIOLON.

Andante molto tranquillo. (♩ = 104)

mezza voce, espress. sost.

poco più f

mf sosten.

cédez

dolce

sosten. espress.

più p

f espress.

dim. e ritard. a tempo primo

mf

p

menop

dolce

f con moto

cresc.

f

sempre f

ritard. e dim.

dimin.

cédez

a piacere

p

# III. FINALE.

VIOLON.

Largo quasi r citatifivo.

*f* *accel.* *largo* *accel.* *stringendo*

*sempre f* *accel.* *allarg.*

*Allegro con fuoco.* (112) *f* *f*

*meno f*

*rit. Pi  tranquillo.* 14 *dolce*

*p subito* *c dez*

*a tempo primo.* *mf dolce*

*espress.* *tranquillo* 2

VIOLON.

1

*dolce tranquillo*

*dolce*

*p rit.*

*mp espress.*

*cédez a tempo*

*mp poco agitato*

*mp più agitato*

*cresc.*

*f*

*ff*

*sfz*

*sosten.*

*meno f*

*ritard. meno mosso dolce*

*più mosso cresc.*

*a tempo, con fuoco*

*f*

*ff*

*allarg.*

*ff*

8

6



VIOLON.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and slurs. The word *dolce* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The word *f con fuoco* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The markings *più p*, *dim. e rit.*, and *a tempo, tranquillo* are written above the staff. The word *dolce* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. Fingerings 0, 2, 3, 2, 1 are indicated above the notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *a tempo primo, animato* is written above the staff. The dynamic marking *mp* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *cresc.* is written below the staff. The dynamic marking *mf* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *f espress.* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *f più mosso* is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *più mosso f* is written above the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *con fuoco* is written below the staff. The dynamic marking *sfz* is written below the staff.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The marking *ff accel.* is written below the staff. The marking *ff allarg.* is written below the staff. The dynamic marking *ff* is written below the staff.